

Bill Runge-Master C.V. 2014 (page 1)

Background Information

Citizenship: Canadian (current valid Passport)

Date of Birth: April 27 1955

Residence: #2508-501 Pacific St., Vancouver, B.C., Canada V6Z-2X6

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Affiliations: A.F.of M., S.O.C.A.N., C.M.R.R.A., Guild of Canadian Film Composers

Primary Skills

Musician, Composer, Arranger, Orchestrator, Producer, Conductor, Contractor, Clinician.

Instruments Played: Saxophone (Baritone/Tenor/Alto/Soprano), Flute (C/Alto/Piccolo),

Clarinet (Bb/Bass), Keyboards, Bass Guitar, Acordion, Guitar, Pennywhistle.

Other Skills

Computer Programming and Sequencing, Accounting, Executive Board (10 years-V.M.A.)

Music Adjudication- Juno Judge 1998/2008 (Jazz) & Fraser Macpherson Scholarship Fund.

Education

1968-Trumpet & Theory with Lloyd Abrams-Vancouver, B.C.

1969-Jazz Studies with Jamey Aebersold, Marion McPartland,
& Lou Marini-University of Washington, Seattle.

1970/73-Composition, Arranging, Improvisation & Instrumental studies
with Faust Pinto-Vancouver, B.C.

1973-High School Diploma/Fine Arts-Vancouver, B.C.

1973-Pit Orchestra, Mussoc/U.B.C.-Vancouver, B.C.

1974-Pit Orchestra-Western Canada Theatre Co. under Tom Kerr, Kamloops, B.C.

1980-Saxophone Clinic with David Liebman-Vancouver, B.C.

1987/88-Jazz Workshop with George Russell, Anthony Davis, Don Thompson,
Hugh Fraser, Dave Holland, Steve Coleman, Kevin Eubanks, Kenny Wheeler,
Pat Labarbera, John Abercrombie, Julian Priester, and Muhal Richard Abrams
Banff School of the Fine Arts-Banff, Alberta.

1989/90-Financial Management Studies, B.C.I.T.-Vancouver, B.C.

1993/94-Computer Programming, B.C.I.T.-Vancouver, B.C.

2005-Film Institute Orchestration Course with Scott Smalley, NYC.

2009-Film Orchestration Workshop with Bob Elhai, Van., B.C.

Awards

1996-Juno-Best Blues/Gospel-Jim Byrnes-"That River"

1990-Laureate-CBC/Alcan National Jazz Competition-Creatures of Habit- Montreal, P.Q.

1981-Ampex Golden Reel Award-Powder Blues-"Thirsty Ears"

1981-First Place-Canadian Stage Band Competition-VEJI-Calgary, Alta.

1980-Juno-Most Promising New Act-Powder Blues

Benefits & Charitable Performances

Kidfinders, Stein Valley, Kurdistan, Somalia, Amazon Rainforest, Croatia, AIDS, Food Bank, Tsunami,
Juvenile Diabetes, Hardstock, Breast Cancer.

